

SIXPOUNDER

As recorded by Children Of Bodom

(From the 2003 Album HATE CREW DEATHROLL)

Transcribed by *hades*

Words by
Music by
Arranged

A Intro

see performance

♩ = 153

1

A5 B^b5 A5 G5 G5 F[#]5 F5 G5 B^b5 A5 G5 G5 F[#]5 F5

Gtr III P.M. P.M. P.M. P.M.

T A B

0 5 0 0 6 5 3 0 3 2 1 0 0 0 3 0 0 0 0 0 6 5 3 0 3 2 1

sl.

Gtr I P.M. P.M. P.M. N.H.P.M.

T A B

0 5 0 0 6 5 3 0 3 2 1 0 0 0 0 0 0 0 0 0 6 5 3 0 3 2 1

5

F[#]5 G5 D5 C[#]5 B^b5 A5 G5 G5 F[#]5 F5 B^b5 A5 G5 G5 F[#]5 F5

Gtrs I, III P.M. P.M. P.M. P.M.

T A B

0 0 2 3 0 0 10 9 0 0 6 5 3 0 3 2 1 0 0 0 5 5 0 0 0 0 0 6 5 3 0 3 2 1

A.H. 1/2 1/4 C C

F#5 G5 D5 C#5 E5

9

Gtr III

P.M.---| P.M.---|

Gtr II

sl.

T

A

B

0 0 2 3 0 0 10 9 0 (0) (0) (0) x x

Gtr I

P.M.---| P.M.---|

Gtr II

sl.

T

A

B

0 0 2 3 0 0 10 9 7 5 0 (7) (5) (0) x x

B Pre-Verse

N.C. F#

12

Gtrs I, III

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

T

A

B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

14

P.M.-----| P.M.-----| P.M.-----| P.M.-----| A.H.

T

A

B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

D

16

A.H. P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

T

A

B

D 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

18

B^b5

Gtr III

T

A

B 3 (3) x 15 sl. sl. sl.

Gtr I

Gtr II

Gtr I

T

A

B 6 6 x x sl. sl. sl.

8va

20

18 16 (18) (16)

C Verse

E5 F5 E5 D5 E5 B^b5

20

Gtr III P.M.-----| P.M.-----| P.M. P.M.--| P.M.--| P.M. P.M.--|

T

A

B 7 5 0 0 0 0 8 7 5 0 0 0 0 7 5 0 0 0 0 0 0 0 0 6

Gtr I P.M.-----| P.M.-----| P.M. P.M.--| P.M.--| P.M. P.M.--|

T

A

B 7 5 0 0 0 0 8 7 0 0 0 0 5 7 0 0 0 0 0 0 0 0 6

22

E5 F5 E5 D5 N.C.

P.M.-----| P.M.-----| P.M. P.M.--|

T

A

B

7 5 0 0 0 0 8 6 7 5 0 0 0 0 5 12 10 12 10 9 10 14 12 14

sl.

P.M.-----| P.M.-----| P.M. P.M.--|

T

A

B

7 0 0 0 0 8 7 0 0 0 0 5 0 0 0 7 5 7 7 5 7 10 9 10

sl.

D Bridge

24

E5 F5 E5 D5 B5 E5 F5 E5 D5

P.M. P.M.-| P.M.-----| P.M. P.M.-| P.M.-----|

T

A

B

0 0 1 1 0 0 3 3 3 3 0 0 0 0 0 0 0 1 1 0 0 0 0 0 0 0 5

P.M. P.M.-| P.M.----| P.M.-| P.M. P.M.-| P.M.-----|

T

A

B

0 0 1 1 0 0 0 0 5 0 0 0 0 0 0 1 1 0 0 0 0 0 5

E Verse

28

E5 F5 E5 D5 E5 B^b5

P.M.-----| P.M.-----| P.M. P.M.--| P.M.--| P.M. P.M.--|

T A B

7 5 0 0 0 0 8 7 5 0 0 0 0 5 7 5 0 0 0 0 0 0 0 0 0 0 6

P.M.-----| P.M.-----| P.M. P.M.--| P.M.--| P.M. P.M.--|

T A B

7 0 0 0 0 8 7 0 0 0 0 5 7 0 0 0 0 0 0 0 0 0 0 6

30

E5 F5 E5 D5 N.C. 1. 2. F#5

P.M.-----| P.M.-----| P.M. P.M.--|

T A B

7 5 0 0 0 0 8 7 5 0 0 0 0 5 12 10 12 10 9 10 14 12 14 2 2

sl.

P.M.-----| P.M.-----| P.M. P.M.--|

T A B

7 0 0 0 0 8 7 0 0 0 0 5 0 0 0 7 5 7 7 5 7 10 9 10 2 2

sl.

F Chorus

33

E B^b5 A5 G5 E G5 F[#]5 F5 G5 E B^b5 A5 G5 E G5 F[#]5 F5 F[#]5 G5 D5 C[#]5

P.M.-----| P.M.-----| P.M.-| P.M.-|

T
A
B

0 6 5 3 0 3 2 1 0 0 0 3 0 0 0 0 0 6 5 3 0 3 2 1 0 0 2 3 0 0 10 9

37

C5 D5 E B^b5 A5 G5 E G5 F[#]5 F5 F[#]5 G5 D5 C[#]5

Gtrs I, III P.M.-| P.M.-|

T
A
B

0 6 5 3 0 3 2 1 0 0 0 2 2 0 0 0 0 0 6 5 3 0 3 2 1 0 0 2 3 0 0 10 9

41

C5 D5 E B^b5 A5 G5 E G5 F[#]5 F5 F[#]5 G5 D5 C[#]5

P.M.-----|

T
A
B

0 6 5 3 0 3 2 1 0 0 2 3 0 0 10 9

45

C5 D5 C# C

Gtr III

T

A 8 10 9 8

B 8 10 9 8

Gtr I

T

A 8 10 7 (7) 10 (10)

B 8 10 5 (5) 8 (8)

sl. sl.

49

B5 F5

P.M.

T

A 7 1 1 1

B 7 1 1 1

P.M.

T

A 14 1 1 1

B 12 1 1 1

sl.

G Guitar Solo

N.C. F#
 δva -----

The image shows a musical score for guitar and strings. The top system features a guitar part (Gtr IV) with a melodic line in treble clef, marked *fff* and *Full*. Below it are three staves for strings (T, A, B) with fingerings and bowings. The bottom system features a string quartet part (Gtrs I, III) with a melodic line in treble clef, marked *ff* and *P.M.*. Below it are three staves for strings (T, A, B) with fingerings and bowings.

[illegible]

8va-----

55

T
A
B

H P H P

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

8va-----

56

T
A
B

P H P H P H

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

57

8va-----

B $\flat$ 5

P.M.-----

Full

22 x x x x x x x x x x 22 22 22 22 22 22 22 22 (22)

sl.

P.M.-----

2 0 0 3 0 0 5 0 0 7 0 0 6 (6) (6)

sl.

[H] Verse

E5 F5 E5 D5 E5 B $\flat$ 5

59

Gtr III P.M.-----

P.M.-----

P.M. P.M.-- P.M.-- P.M. P.M.--

T

A

B

7 5 0 0 0 0 8 6 7 5 0 0 0 0 7 5 0 0 0 0 0 0 0 0 6

Gtr I P.M.-----

P.M.-----

P.M. P.M.-- P.M.-- P.M. P.M.--

T

A

B

7 0 0 0 0 8 7 0 0 0 0 5 7 0 0 0 0 0 0 0 0 6

61

E5 F5 E5 D5 N.C. 1. N.C. 2.

P.M.-----| P.M.-----| P.M. P.M.-| P.M.-| P.M.-| P.M.-|

T

A 7 8 7 5 12 10 12 10 9 10 14 12 14

B 5 0 0 0 0 6 5 0 0 0 0 3 0 0 0 5 4 5 7 5 7 8 7 8 10 8 10

P.M.-----| P.M.-----| P.M. P.M.-| P.M.-| P.M.-| P.M.-|

T

A 7 8 7 5 0 0 0 7 5 7 10 9 10

B 0 0 0 0 0 0 0 0 0 7 5 7 0 0 0 5 4 5 7 5 7 8 7 8 10 8 10

I Bridge

64

E5 F5 E5 D B E5 F5 E5 B D5

P.M. P.M.-| P.M.-----| P.M. P.M.-| P.M.-----|

T

A 0 1 1 0 3 3 3 3 0 0 0 0 0 1 1 0 0 0 0 0 0 5

B 0 0 1 1 0 0 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 3

P.M. P.M.-| P.M.-----| P.M.-| P.M.-| P.M. P.M.-| P.M.-----|

T

A 0 1 1 0 5 0 2 0 0 1 1 0 0 0 0 5

B 0 0 1 1 0 0 0 0 3 0 0 0 0 0 0 1 1 0 0 0 0 3

J Interlude

D5 *8va*-----F5-----C5-----

68

Gtr IV *fff* $\frac{1}{2}$

T	A	B
17	(17)	17
15	16	15
18	15	17
15	17	15
18	15	17
15	16	15
20	18	15
20	18	15
15	18	16
15	18	16
15	18	16
15	18	16

Gtrs I, III *fff*

T	A	B
5	5	5
3	4	3
3	4	4

D5 *8va*-----A5-----E5-----

70

$\frac{1}{2}$

T	A	B
17	(17)	17
15	16	15
18	15	17
15	17	15
18	15	17
15	16	15
18	15	17
15	16	15
10	10	10
10	13	10
10	10	10
10	10	10

T	A	B
5	5	5
7	5	7
7	5	5

E^b5 8va----- F#5/B F#5 C#5

72

T 18 (18) 18 16 17 16 19 16 18 16 19 16 21 19 16 21 19 16 19 17 16

A 18 (18) 18 16 17 16 19 16 18 16 19 16 21 19 16 21 19 16 19 17 16

B

T 6 4 4 2 0 4 4 2

A 6 4 4 2 0 4 4 2

B 4 0 0 0 0 4 4 2

E^b5 8va----- F#5/B B^b5 F5

74

T 18 (18) 18 16 17 16 19 16 18 16 19 16 16 16 16 16 11 11 11 14 11 11 11

A 18 (18) 18 16 17 16 19 16 18 16 19 16 16 16 16 16 11 11 11 14 11 11 11

B

T 6 4 4 2 0 8 8 6

A 6 4 4 2 0 8 8 6

B 4 0 0 0 0 8 8 6

76

E5 8va----- C5 G5 D5

T 19 (19) 19 17 18 17 20 17 19 17 20 17 22 20 17 22 20 17 20 18 17 20 18 17

A 19 (19) 19 17 18 17 20 17 19 17 20 17 22 20 17 22 20 17 20 18 17 20 18 17

B 19 (19) 19 17 18 17 20 17 19 17 20 17 22 20 17 22 20 17 20 18 17 20 18 17

T 7 3 5 3 5

A 7 3 5 3 5

B 5 1 3 5 5

78

E5 8va----- G5/C G5 D5

T 19 (19) 19 17 18 17 15 17 15 14 17 15 14 17 15 14 12 14 15 17 14 12 14 12 15 14

A 19 (19) 19 17 18 17 15 17 15 14 17 15 14 17 15 14 12 14 15 17 14 12 14 12 15 14

B 19 (19) 19 17 18 17 15 17 15 14 17 15 14 17 15 14 12 14 15 17 14 12 14 12 15 14

T 7 5 5 5 5

A 7 5 5 5 5

B 5 1 3 5 5

K Break

80

E5 F5 E5 D5 E5 B $\flat$ 5

Gtr IV
A.H.

Gtr III
P.M.--| P.M.--| P.M.--| P.M. P.M.--|

T
A 12
B

C

Gtr I P.M.-----| P.M.-----| P.M. P.M.--| P.M.--| P.M. P.M.--|

T
A 7 0 0 0 0 0 0 8 7 0 0 0 0 5
B 0 0 0 0 0 0 0 0 0 0 0 0 6

82

E5 F5 E5 N.C.

P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B 0

P.M.-----| P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--|

T
A 7 0 0 0 0 0 0 8 7 0 0 0 0 5
B 5 4 5 7 5 7 8 7 8 10 8 10

L Verse

84

E5 F5 E5 D5 E5 B^b5

Gtr III P.M.-----| P.M.-----| P.M. P.M.--| P.M.--| P.M. P.M.--|

T A B 7 5 0 0 0 0 8 7 5 0 0 0 0 5 7 5 0 0 0 0 0 0 0 0 0 0 6

Gtr I P.M.-----| P.M.-----| P.M. P.M.--| P.M.--| P.M. P.M.--|

T A B 7 0 0 0 0 8 7 0 0 0 0 5 7 0 0 0 0 0 0 0 0 6

86

E5 F5 E5 D5 N.C. 1. 2. F#5

P.M.-----| P.M.-----| P.M. P.M.--|

T A B 7 5 0 0 0 0 8 7 5 0 0 0 0 5 12 10 12 10 9 10 14 12 14 2 2

P.M.-----| P.M.-----| P.M. P.M.--|

T A B 7 0 0 0 0 8 7 0 0 0 0 5 0 0 0 7 5 7 7 5 7 10 9 10 2 2

M Out-Chorus

E B^b5 A5 G5 E G5 F[#]5 F5 G5 E B^b5 A5 G5 E G5 F[#]5 F5 F[#]5 G5 D5 C[#]5

89

P.M.----- P.M.----- P.M.- P.M.-

T
A
B 0 6 5 3 0 3 2 1 0 0 0 3 0 0 0 0 0 6 5 3 0 3 2 1 0 0 2 3 0 0 10 9

P.M.----- N.H.P.M.----- P.M.- P.M.-

T
A
B 0 6 5 3 0 3 2 1 0 0 0 [2] 0 0 0 0 0 6 5 3 0 3 2 1 0 0 2 3 0 0 10 9

C5 D5 E B^b5 A5 G5 E G5 F[#]5 F5 F[#]5 G5 D5 C[#]5

93

Gtrs I, III P.M.- P.M.-

T
A
B 8 8 10 10 0 6 5 3 0 3 2 1 0 0 2 3 0 0 10 9

C5 D5 E B^b5 A5 G5 E G5 F[#]5 F5 F[#]5 G5 D5 C[#]5

97

P.M.-----

T
A
B 8 8 10 10 0 6 5 3 0 3 2 1 0 0 2 3 0 0 10 9

101

C5 D5 C# C

Gtr III

T

A

B

8 10 9 8

10 10 9 8

sl. sl.

Gtr I

T

A

B

8 10 7 (7) 10

10 10 5 (5) 8

sl. sl. sl.

E B $\flat$ 5 A5 G5 E G5 F $\sharp$ 5 F5 E B $\flat$ 5 A5 G5 E G5 F $\sharp$ 5 F5 F5

105

Gtrs I, III

P.M.-----

A.H.-----

1/2 1/4

P.M.-----

6.....6.....6

P.M.-----

T

A

B

0 6 5 3 0 3 2 1 0 0 0 5 (5) 0 0 0 0 6 5 3 0 3 2 1 1 1 1

C C